

The hazards

A system of planets, they orbit around a star, luminous. A spaceship in difficulty, has just left the Suprazone (a sort of inter-universe highway) and appeared in this Universe.

We are inside this ship. More precisely in the navigation room. Halo 4D, a sort of screen without a screen. They broadcast their images without any support. Large bay windows overlook the stars and space. Finally, consoles, also holographic, are arranged according to the parts of the ship on which they act.

The reference starbase is in this system. It is near a gigantic planet with rings, again emits a message that is difficult to understand :

- I ... confirm, no appro.... of the 4th planet ... system, ... life experience carbon and .. oid in progress...

The only person on board this ship undergoes a sudden deceleration. The gravity dampers absorb part of this slowdown but it is not enough. Space and Time around the shuttle are hit by the energy released by this drop in speed. They are the ones who act as a shock absorber. During this phase the laws of quantum physics are modified and impact the ship and its only passenger

- ouh wow !! My head !!

This is Jazz Scry, He is dressed in a sober cream-colored uniform, consisting of a round-necked shirt and pants. He is a little taller than average, brown hair, blue eyes, a 2-day beard and a little plump : sitting in a spaceship does not help to keep a slim figure !! He is about forty years old, his skin is slightly tanned. He has a slight scar on his forehead.

He feels very bad, as if stretched, twisted. Fortunately, the phenomenon does not last. Jazz is recovering slowly, he is out of breath as after a long and difficult effort

As Captain of this Cargo Ship, he questions his Artificial Intelli-

gence of Navigation

- computer !! What's happening ? Report !!

Response from the Artificial Intelligence of Navigation

- the sudden and uncontrolled exit of the Suprazone, the passage from entanglement speed to ionic speed in such a short time, has disturbed our stabilizers and gravity dampers. Part of the energy has created interference in the ship's systems and by ricochet has disturbed your body for a few moments.

- what disturbed us ?

- I did a quick analysis that will be worth looking into in more depth, it seems that a localized and sudden drop in energy in the suprazone is the cause

- should we have been destroyed ?

- yes, but luckily we simultaneously entered the local time bubble. Since it flows about 500 times faster here, the excess energy was largely absorbed by this difference.

Without that we would not have survived. Your body and the ship would have been twisted and compressed until the space between atoms disappeared

Jazz shivers

- brrr !! Understood. Damage report ?

- we have burned out major components, we are on the emergency circuits. We must land on a planet for estimates and repairs. We will at least be able to reach a space base. The only place where our ship can be effectively repaired

- ok where are we ?

- no idea Jazz, the space tracking systems are HS. I focus my efforts on the emergency : a rocky planet on which we could land

The voice coming from the reference starbase is heard again, in small pieces

- Error it's the ...th planet ...

Nothing more, just a background of crackling. Lights crackle, a

sound indicates a major failure.

- well well there it's over, I no longer have communication

The ship is approaching a planet, but after analysis, no breathable atmosphere

- computer !! We'll drop this destination, look further

- yes Jazz, there is a planet not far away, composed largely of water with rock and something to breathe. It has a planetoid that stabilizes it, that should do it

- I'm counting on you to land us gently !!

- we'll do our best, I'll take the controls

A few minutes later a welcoming planet, rather blue, with white and brown spots is in sight. The Navigation AI informs the Captain :

- searching for a "welcoming" area in progress

A few moments of silence and the Navigation AI resumes

- there is an almost closed sea, and next to it an area with a bit of carbon and humanoid life. I think that's what the starbase was talking about earlier

- oh la !! that reminds me of something

- what ?

- I've been here before

- so what ?

- it didn't go well

We see Jazz, his hands have a tense movement, his mouth also indicates the stress of an unpleasant memory

- I've already had to deal with this kind of "experience" (Jazz makes the quotation marks gesture), it was quite negative

Jazz mechanically touches the scar on his forehead.

The ship heats up as it crosses the atmosphere. A shield slides onto the transparent front part of the ship to protect it from the energy created. Plasma flames appear through the transparent side parts of the cockpit. Hal continues